

Anna Kristensen

b. Sydney 1983. Lives and works in Brooklyn, NY USA

EDUCATION

- 2009 Master of Fine Arts (research), Painting, UNSW College of Fine Arts, Sydney
Visiting student Universität der Künste, Berlin, Germany, 2007, class of Anette Haas
- 2005 Bachelor of Fine Arts, Honours (First class), UNSW College of Fine Arts, Sydney

TEACHING

- 2009 – 2016 Sessional academic staff, UNSW Art and Design, Sydney

SELECTED RESIDENCIES

- 2017 Art Omi International Artists Residency, New York (USA)
- 2014 Artspace Studio Residency, Sydney (AU)
- 2013 Australia Council for the Arts Greene St studio residency, New York City (USA)
Bemis Center for Contemporary Arts studio residency, Omaha, Nebraska (USA)
Bundanon Trust Artist in Residence, Freedman Studio (AU)
- 2011 Bundanon Trust Artist in Residence, Fern Studio (AU)
- 2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR)
Bundanon Trust Artist in Residence, Freedman Studio (AU)

SOLO EXHIBITIONS

- 2016 *Cover*, The Commercial, Sydney
- 2014 *Indian Chamber*, Wollongong Art Gallery, NSW
Render, Gallery 9, Sydney
- 2012 *Paintings and Sculptures*, two person exhibition with Anna John, OK Gallery, Perth, WA
- 2011 *Mise en Abyme*, Kalimanrawlins, Melbourne
Indian Chamber, Shepparton Art Museum, VIC, and Bathurst Regional Art Gallery, NSW
Chamber, Gallery 9, Sydney
- 2008 *Seeing Things*, COFA space, UNSW College of Fine Arts, Sydney
Supernatural Monuments, collaboration with Mary MacDougall, Locksmith Project Space, Sydney
Vision Quest, Gallery 9, Sydney
- 2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin
- 2006 *Nu-Color-Vues of the Blue Mountains*, Peloton, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 *The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney
Artist Profile: Australian painters 2007-2017, Orange Regional Gallery, Orange
- 2016 *Blind*, curated by Shane Haseman, Knulp, Sydney
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015 *Exhibit A*, curated by Carrie Miller, The Lock-up, Newcastle, NSW (upcoming)
Solid State, curated by Michael Do, Casula Powerhouse Arts Center, Sydney
OBJECT LESSONS II: Curtain Situations, curated by Gemma Weston, Lawrence Wilson Art Gallery, University of WA, WA
Right here, Right now, curated by Michael Do, Penrith Regional Gallery, NSW
Picture Perfect, curated by Fantom Editions, Viasaterna, Milan, Italy
- 2014 *Forever New*, curated by Marilyn Schneider, Alaska Projects, Sydney
In the Dust of this Planet, Station, Melbourne
Gallery 9, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Ready Player One, Station, Melbourne
- 2013 *Seven Points (part one): Marley Dawson, Anna Kristensen, Angelica Mesiti*, curated by Bree Pickering, Embassy of Australia Gallery, Washington DC, USA
- 2012 *The New Fair*, Kalimanrawlins, Melbourne
No Relation, curated by Shane Haseman and Alex Gawronski ICAN, Sydney
Bellowing Echoes, curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next Wave Festival, Gertrude Contemporary, Melbourne
Cool World, curated by Mitch Cairns, Alaska Projects, Sydney
- 2011 *Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney
Illuminations and Bad Faith, curated by Todd McMillan, Bondi Pavilion Gallery, Sydney

- 2010 *Phenomenononononon*, curated by Christopher Hanrahan, Sydney College of the Arts Gallery, Sydney
Uplands Gallery and Gallery 9, Melbourne Art Fair, Melbourne
The Drawing Wall, curated by Danny Lacy, wall painting at Shepparton Art Museum, Victoria
- 2009 *Colleagues & Peers (bokey-pokey)*, curated by Mitch Cairns and Agatha Gothe-Snape, Cosmic Battle for your Heart, Sydney
- 2007 *An Introduction to Locksmith*, curated by Kenzee Patterson, Locksmith Project Space, Sydney
Helen Lempriere Travelling Art Scholarship, Finalist exhibition, Artspace, Sydney
- 2006 *Examples*, curated by Matthys Gerber and Giles Ryder, Peloton, Sydney
Hatched, curated by Leigh Robb, Perth Institute of Contemporary Arts (PICA), Perth, WA
- 2005 *A Short Survey on Making Pictures*, Phatspace, Sydney

SELECTED AWARDS, GRANTS

- 2012 Arts NSW Quick Response Grant
- 2011 Finalist – Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- 2010 Australia Council for the Arts, New Work (Emerging) Grant
 National Association of the Visual Arts (NAVA), Janet Holmes à Court Artists' Grant
- 2009 Ian Potter Cultural Trust travel grant
- 2008 National Association of the Visual Arts (NAVA), Marketing Grant
- 2007 Finalist – Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
 Finalist – Qantas Spirit of Youth Award, Visual Art Category
- 2006-08 University of New South Wales Postgraduate Award
- 2004 William Fletcher Trust bursary

ARTICLES, PUBLICATIONS & TEXTS (SELECTED)

- 2017 Varia Karipoff, 'Anna Kristensen', *Art Guide*, September/October, 2017, pp58-61
- 2016 Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial, Sydney, 2016
 Del Lumanta, 'Anna Kristensen: Cover', *Two Thousand*, 21 October, 2016
- 2015 Carrie Miller, 'Exhibit A', exh. cat. The Lock-up, Newcastle, 2015
 Antigone Anagnostellis, 'Solid State: why "filthy industrial spaces" are ideal for arts', *Sydney Morning Herald*, 23 Jul 2015
 Stella Rosa McDonald, 'Solid State', *The Art Life*, 20 July, 2015
 Francesca Scravale, 'Viasaterna', *Flash Art online*, 2015
 'Picture Perfect at Viasaterna – Milan', *Mousse Magazine*, 29 June, 2015
 Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', *ATP Diary*, 26 May 2015
 Marta Galli, 'Aprè Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro di Flavio Albanese', *Architectural Digest*, 2015
 Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino Buzzati', *La Repubblica*, 30 May, 2015
 Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxigalleria ilanese specializzata nel "sensibile fotografico"', *Artribune*, 27 May, 2015
 Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il nome a una nuova galleria d'arte', *Corriere della Sera*, 26 May, 2015
 Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015
- 2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', *Sydney Morning Herald*, 17 November, 2014
 Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14 November, 2014
 Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney
 Carrie Miller, 'Push & Pull', *Australian Art Collector*, Issue 68, April-June, 2014
 Chole Wolifson, 'Low Relief', review, *Das Platforms*, 2014
- 2013 Andrew Frost, 'Concerns around climate change are shaping new AustralianArt', *The Guardian*, 6 November, 2013
 Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC
 Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The Washington Diplomat*, April 1, 2013
- 2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth
 Scott Wark, 'Over the horizon', *Realtime*, Issue 109, June-July, 2012
 Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', *Death be Kind*, Melbourne, 2012, p39
- 2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011
 Lisa Lerkenfeldt, 'Indian Chamber', *Runway*, Issue 20, Spring, 2011, p63-65
 front cover, *Ampersand Magazine*, 'From the heart of the forest to the edge of the road', issue 4, Spring, 2011
 Andrew Frost, 'Explore the stalagmites', *Sydney Morning Herald*, Metro arts, 4-10 March 2011, p14

- Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011
- Gillian Serisier, 'Anna Kristensen', *Artist Profile*, Issue 14, February 2011, p124-125
- Pictorial, 'Anna Kristensen: Indian Chamber', *Das Superpaper*, Issue 17, February 2011, cover, p24-28
- Andrew Taylor, 'An insider's view of underground art', *Sun Herald*, 16 January, 2011, p35
- 2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenononononon, SCA gallery, Sydney
- 2008 Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney
- 2006 Ted Snell, 'Have brush, will travel', review, *The Weekend Australian*, 3 June 2006, p18
- Ben Cubby, 'The Next Big Thing', *The Griffith Review*, Issue 13, June 2006, p152
- 2005 Tracey Clement, 'Critic's Picks', *Sydney Morning Herald*, Metro Arts, 12-18 August 2005

COLLECTIONS

Artbank, Bemis Center for Contemporary Arts (USA), Cruthers Collection of Women's Art (University of Western Australia), Shepparton Art Museum, Wollongong City Gallery, and private collections in Australia, Germany, Italy, USA.

Represented by The Commerical, Sydney