

## ANNA KRISTENSEN

b. 1983, Sydney  
lives Sydney

### EDUCATION

2009 Master of Fine Arts (research), College of Fine Arts, University of New South Wales, Sydney  
Visiting student Universität der Künste, Berlin, Germany, 2007, class of Anette Haas

2005 Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of New South Wales, Sydney

### TEACHING

2009 - present Sessional academic staff, University of New South Wales Art & Design, Sydney

### SELECTED RESIDENCIES

2014 Artspace Studio Residency, Sydney (AU)

2013 Australia Council for the Arts Greene Street Studio Residency, New York (USA)  
Bemis Center for Contemporary Arts studio residency, Omaha (USA)  
Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

2011 Bundanon Trust Artist in Residence, Fern Studio, Bundanon (AU)

2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR)  
Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

### SOLO EXHIBITIONS

2014 *Indian Chamber*, Wollongong Art Gallery, Wollongong  
*Render*, Gallery 9, Sydney

2012 *Paintings and Sculptures* (two person exhibition with Anna John), OK Gallery, Perth

2011 *Mise en Abyme*, Kalimanrawlins, Melbourne  
*Indian Chamber*, Bathurst Regional Art Gallery, Bathurst  
*Indian Chamber*, Shepparton Art Museum, Shepparton  
*Chamber*, Gallery 9, Sydney

2008 *Seeing Things*, Master of Fine Arts exhibition, COFA space, College of Fine Arts, University of New South Wales, Sydney  
*Supernatural Monuments*, collaboration with Mary MacDougall, Locksmith Project Space, Sydney  
*Vision Quest*, Gallery 9, Sydney

2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin

2006 *Nu-Color-Vues of the Blue Mountains*, Peloton, Sydney

### SELECTED GROUP EXHIBITIONS

2015 *Exhibit A*, curated by Carrie Miller, The Lock-up, Newcastle  
*Solid State*, curated by Michael Do, Casula Powerhouse Arts Centre, Sydney  
*OBJECT LESSONS II: Curtain Situations*, curated by Gemma Weston, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Right here right now*, curated by Michael Do, Penrith Regional Gallery, Sydney  
*Picture Perfect*, curated by Fantom Editions, Viasaterna, Milan, Italy

2014 *Forever New*, curated by Marilyn Schneider, Alaska Projects, Sydney  
*In the Dust of this Planet*, Station, Melbourne  
*Gallery 9*, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
*Nothing New*, curated by Sophie Kitson, supported by City of Sydney, William Street Creative Hub, Sydney  
*Ready Player One*, Station, Melbourne  
*John Fries Award*, UNSW Galleries, The University of New South Wales, Sydney

- 2013 *Transit*, Horsham Regional Art Gallery, Horsham  
*Seven Points (part one)*: Marley Dawson, Anna Kristensen, Angelica Mesiti,  
 curated by Bree Pickering, Embassy of Australia Gallery, Washington DC  
*Low Relief*, curated by Connie Anthes, Damien Minton Gallery, Sydney
- 2012 *Book of Flowers*, 55 Sydenham Rd, Sydney  
*The New Fair*, Kalimanrawlins, Melbourne  
*No Relation*, curated by Shane Haseman and Alex Gawronski, ICAN, Sydney  
*Bellowing Echoes*, curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next  
 Wave Festival, Gertrude Contemporary, Melbourne  
*New Work*, Gallery 9, Sydney  
*Cool World*, curated by Mitch Cairns, Alaska Projects, Sydney
- 2011 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
*Illuminations and Bad Faith*, curated by Todd McMillan, Bondi Pavilion Gallery,  
 Sydney  
*Just Imagine*, Wollongong Art Gallery, Wollongong
- 2010 *Phenomenonononononononon*, curated by Marley Dawson, Sydney College of the Arts  
 Gallery, Sydney  
*Uplands Gallery*, Melbourne Art Fair, Melbourne  
*Gallery 9*, Melbourne Art Fair, Melbourne  
*The Drawing Wall*, curated by Danny Lacy, Shepparton Art Museum, Shepparton
- 2009 *Colleagues & Peers (hokey-pokey)*, Cosmic Battle for your Heart, curated by Mitch  
 Cairns and Agatha Gothe-Snape, Sydney
- 2008 *Rookie*, curated by Barbara Flynn, Deloitte, Sydney
- 2007 *An Introduction to Locksmith*, Locksmith Project Space, Sydney  
*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- 2006 *Examples*, curated by Matthys Gerber and Giles Ryder, Peloton, Sydney  
*Hatched*, curated by Leigh Robb, Perth Institute of Contemporary Arts, Perth
- 2005 *A Short Survey on Making Pictures*, Phatspace, Sydney  
*Homage in 9 Movements*, Firstdraft, Sydney

#### SELECTED BIBLIOGRAPHY

- 2015 Carrie Miller, 'Exhibit A', exh. cat. *The Lock-up*, Newcastle, 2015  
 Antigone Anagnostellis, 'Solid State: why "filthy industrial spaces" are ideal for  
 arts', *Sydney Morning Herald*, 23 July, 2015  
 Stella Rosa McDonald, 'Solid State', *The Art Life*, 20 July, 2015  
 Francesca Scravale, 'Viasaterna', *Flash Art online*, 2015  
 'Picture Perfect at Viasaterna – Milan', *Mousse Magazine*, 29 June, 2015  
 Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', *ATP Diary*  
 26 May 2015  
 Marta Galli, 'Apre Viasaterna La nuova galleria milanese fondata da Irene  
 Crocco frutto di un progetto di restauro di Flavio Albanese', *Architectural Digest*,  
 2015  
 Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino  
 Buzzati', *La Repubblica*, 30 May, 2015  
 Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxi-galleria  
 milanese specializzata nel "sensibile fotografico"', *Artribune*, 27 May, 2015  
 Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il  
 nome a una nuova galleria d'arte', *Corriere della Sera*, 26 May, 2015  
 Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015
- 2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology',  
*Sydney Morning Herald*, 17 November, 2014  
 Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14 November,  
 2014  
 Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney  
 Carrie Miller, 'Push & Pull', *Australian Art Collector*, Issue 68, April-June, 2014  
 Chole Wolifson, 'Low Relief', review, *Das Platforms*, 2014
- 2013 Andrew Frost, 'Concerns around climate change are shaping new Australian Art',  
*The Guardian*, 6 November, 2013  
 Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery,  
 Washington DC  
 Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The*

- Washington Diplomat*, April 1, 2013
- 2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth, 2012  
 Scott Wark, 'Over the horizon', *Realtime*, Issue 109, June-July, 2012  
 Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', *Death be Kind*, Melbourne, 2012, p39
- 2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011  
 Lisa Lerkenfeldt, 'Indian Chamber', *Runway*, Issue 20, Spring, 2011, p63-65  
 front cover, *Ampersand Magazine*, 'From the heart of the forest to the edge of the road', issue 4, Spring, 2011  
 David Lee, 'Art you can really step into', *The Shepparton Advisor*, 13 April 2011, p14  
 Andrew Frost, 'Explore the stalagmites', *Sydney Morning Herald*, Metro art, 4-10 March 2011, p14  
 Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011  
 Gillian Serisier, 'Anna Kristensen', *Artist Profile*, Issue 14, February 2011, p124-125  
 Pictorial, 'Anna Kristensen: Indian Chamber', *Das Superpaper*, Issue 17, February 2011, cover, p24-28  
 Andrew Taylor, 'An insider's view of underground art', *Sun Herald*, 16 January, 2011, p35
- 2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. text  
 Phenomenononononon, SCA gallery, Sydney
- 2008 Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney
- 2006 Ted Snell, 'Have brush, will travel', review, *The Weekend Australian*, 3 June 2006, p18  
 Ben Cubby, 'The Next Big Thing', *The Griffith Review*, Issue 13, June 2006, p152
- 2005 Tracey Clement, 'Critic's Picks', *Sydney Morning Herald*, Metro Arts, 12-18 August 2005

#### SELECTED GRANTS, AWARDS

- 2014 John Fries Award, Sydney (finalist)
- 2012 Arts NSW Quick Response Grant
- 2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
- 2010 Australia Council for the Arts, New Work Grant  
 National Association of the Visual Arts (NAVA), Janet Holmes à Court Artists' Grant
- 2009 Ian Potter Cultural Trust travel grant
- 2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)  
 Qantas Spirit of Youth Award, Visual Art Category (finalist)
- 2006 University of New South Wales Postgraduate Award
- 2004 William Fletcher Trust bursary

#### COLLECTIONS

Artbank  
 Cruthers Collection of Women's Art, the University of Western Australia, Perth  
 Shepparton Art Museum, Shepparton  
 Wollongong City Gallery, Wollongong  
 Private collections in Australia, Germany, Italy and USA

Represented by The Commercial, Sydney