Anna Kristensen

b. Sydney 1983. Lives and works in Brooklyn, NY USA

EDUCATION

2009 Master of Fine Arts (research), Painting, UNSW College of Fine Arts, Sydney
2007 Visiting student Universität der Künste, class of Anette Haas, Berlin, Germany
2005 Bachelor of Fine Arts, Honours (First class), UNSW College of Fine Arts, Sydney

TEACHING

2009 – 2016 Sessional academic staff, UNSW Art and Design, Sydney

SELECTED RESIDENCIES

2017 Art Omi International Artists Residency, New York (USA)
2014 Artspace Studio Residency, Sydney (AU)
2013 Australia Council for the Arts Greene St studio residency, New York City (USA)
Bemis Center for Contemporary Arts studio residency, Omaha, Nebraska (USA)
Bundanon Trust Artist in Residence, Freedman Studio (AU)
2011 Bundanon Trust Artist in Residence, Fern Studio (AU)
2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR)
Bundanon Trust Artist in Residence, Freedman Studio (AU)

SOLO EXHIBITIONS

2016 *Cover,* The Commercial, Sydney
2014 *Indian Chamber*, Wollongong Art Gallery, NSW
Render, Gallery 9, Sydney
2012 *Paintings and Sculptures,* two person exhibition with Anna John, OK Gallery, Perth, WA
2011 *Mise en Abyme,* Kalimanrawlins, Melbourne
Indian Chamber, Shepparton Art Museum, VIC, and Bathurst Regional Art Gallery, NSW
Chamber, Gallery 9, Sydney
2008 *Seeing Things*, COFA space, UNSW College of Fine Arts, Sydney
Supernatural Monuments, collaboration with Mary MacDougall, Locksmith Project Space, Sydney
Vision Quest, Gallery 9, Sydney
2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin

SELECTED GROUP EXHIBITIONS

2018 *Unreal City,* curated by Sarah Rees, FirstDraft, Sydney
2017 *The Commercial – Group Show (E06),* Sydney Contemporary, Carriageworks, Sydney
Artist Profile: Australian painters 2007-2017, Orange Regional Gallery, Orange
2016 *Blind,* curated by Shane Haseman, Knulp, Sydney
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
2015 *Exhibit* A, curated by Carrie Miller, The Lock-up, Newcastle, NSW (upcoming)
Solid State, curated by Michael Do, Casula Powerhouse Arts Center, Sydney
OBJECT LESSONS II: Curtain Situations, curated by Gemma Weston, Lawrence Wilson Art Gallery, University of WA, WA
Right here, Right now, curated by Michael Do, Penrith Regional Gallery, NSW
Picture Perfect, curated by Fantom Editions, Viasaterna, Milan, Italy
2014 *Forever New*, curated by Marilyn Schneider, Alaska Projects, Sydney
In the Dust of this Planet, Station, Melbourne
Gallery 9, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Ready Player One, Station, Melbourne
2013 *Seven Points (part one): Marley Dawson, Anna Kristensen, Angelica Mesiti*, curated by Bree Pickering, Embassy of Australia Gallery, Washington DC, USA
2012 *The New Fair,* Kalimanrawlins, Melbourne
No Relation, curated by Shane Haseman and Alex Gawronski ICAN, Sydney
Bellowing Echoes, curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next Wave Festival, Gertrude Contemporary, Melbourne
Cool World, curated by Mitch Cairns, Alaska Projects, Sydney
2011 *Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney
Illuminations and Bad Faith, curated by Todd McMillan, Bondi Pavilion Gallery, Sydney
2010 *Phenomenonononon*, curated by Christopher Hanrahan, Sydney College of the Arts Gallery, Sydney
Uplands Gallery and *Gallery 9*, Melbourne Art Fair, Melbourne
The Drawing Wall, curated by Danny Lacy, wall painting at Shepparton Art Museum, Victoria
2009 *Colleagues & Peers (hokey-pokey),* curated by Mitch Cairns and Agatha Gothe-Snape, Cosmic Battle for your Heart, Sydney
2007 *An Introduction to Locksmith*, curated by Kenzee Patterson, Locksmith Project Space, Sydney
Helen Lempriere Travelling Art Scholarship, Finalist exhibition, Artspace, Sydney
2006 *Examples*, curated by Matthys Gerber and Giles Ryder, Peloton, Sydney
Hatched, curated by Leigh Robb, Perth Institute of Contemporary Arts (PICA), Perth, WA
2005 *A Short Summer Making Pictures*, Photospace, Sydney

SELECTED AWARDS, GRANTS

2012	Arts NSW Quick Response Grant
2011	Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (Finalist)
2010	Australia Council for the Arts, New Work Grant
	National Association of the Visual Arts (NAVA), Janet Holmes à Court Artists' Grant
2009	Ian Potter Cultural Trust travel grant
2008	National Association of the Visual Arts (NAVA), Marketing Grant
2007	Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (Finalist)
	Qantas Spirit of Youth Award, Visual Art Category (Finalist)
2006-08	University of New South Wales Postgraduate Award
2004	William Fletcher Trust bursary

ARTICLES, PUBLICATIONS & TEXTS (SELECTED)

2018	Naomi Riddle, 'Make Words from Plaster', exh. cat for 'Unreal City', FirstDraft, Sydney, 2018
2017	Varia Karipoff, 'Anna Kristensen', ***Art Guide***, September/October, 2017, pp58-61
2016	Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial, Sydney, 2016
	Del Lumanta, 'Anna Kristensen: Cover', ***Two Thousand***, 21 October, 2016
2015	Carrie Miller, 'Exhibit A', exh. cat. The Lock-up, Newcastle, 2015
	Antigone Anagnostellis, 'Solid State: why "filthy industrial spaces" are ideal for arts', ***Sydney Morning Herald***, 23 Jul 2015
	Stella Rosa McDonald, 'Solid State', ***The Art Life***, 20 July, 2015
	Francesca Scravale, 'Viasaterna', ***Flash Art online***, 2015
	'Picture Perfect at Viasaterna – Milan', ***Mousse Magazine***, 29 June, 2015
	Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', ***ATP Diary***, 26 May 2015
	Marta Galli, 'Apre Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro di Flavio Albanese', ***Architectural Digest***, 2015
	Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino Buzzati', ***La Repubblica***, 30 May, 2015
	Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxigalleria ilanese specializzata nel "sensibile fotografico"', ***Artribune***, 27 May, 2015
	Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il nome a una nuova galleria d'arte', ***Corriere della Sera***, 26 May, 2015
	Anna Siccardi, 'Viasaterna apre con Picture Perfect', ***Vogue Italy***, 26 May, 2015
2014	Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', ***Sydney Morning Herald***, 17 November, 2014
	Dan Rule, 'In the Galleries: In the Dust of This Planet', ***The Age***, 14 November, 2014
	Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney
	Carrie Miller, 'Push & Pull', ***Australian Art Collector***, Issue 68, April-June, 2014
	Chole Wolifson, 'Low Relief', review, ***Das Platforms***, 2014
2013	Andrew Frost, 'Concerns around climate change are shaping new AustralianArt', ***The Guardian***, 6 November, 2013
	Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC
	Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', ***The Washington Diplomat***, April 1, 2013
2012	Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth
	Scott Wark, 'Over the horizon', ***Realtime***, Issue 109, June-July, 2012
	Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', Death be Kind, Melbourne, 2012, p39
2011	Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011
	Lisa Lerkenfeldt, 'Indian Chamber', ***Runway***, Issue 20, Spring, 2011, p63-65
	front cover, ***Ampersand Magazine***, 'From the heart of the forest to the edge of the road', issue 4, Spring, 2011
	Andrew Frost, 'Explore the stalagmites', ***Sydney Morning Herald***, Metro arts, 4-10 March 2011, p14
	Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011
	Gillian Serisier, 'Anna Kristensen', ***Artist Profile***, Issue 14, February 2011, p124-125
	Pictorial, 'Anna Kristensen: Indian Chamber', ***Das Superpaper***, Issue 17, February 2011, cover, p24-28
	Andrew Taylor, 'An insider's view of underground art', ***Sun Herald***, 16 January, 2011, p35
2010	Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenonononononon, SCA gallery, Sydney
2008	Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney
2006	Ted Snell, 'Have brush, will travel', review, ***The Weekend Australian***, 3 June 2006, p18
	Ben Cubby, 'The Next Big Thing', ***The Griffith Review***, Issue 13, June 2006, p152
2005	Tracey Clement, 'Critic's Picks', ***Sydney Morning Herald***, Metro Arts, 12-18 August 2005

COLLECTIONS

Artbank, ArtOmi (USA), Bemis Center for Contemporary Arts (USA), Cruthers Collection of Women's Art (University of Western Australia), Shepparton Art Museum, Wollongong City Gallery, and private collections in Australia, Germany, Italy, USA.

Represented by The Commercial, Sydney