

# Anna Kristensen

b. Sydney 1983

2009 – present Sessional academic staff, UNSW Art and Design, Sydney

## EDUCATION

- 2009 Master of Fine Arts (research), Painting, UNSW College of Fine Arts, Sydney  
Visiting student Universität der Künste, Berlin, Germany, 2007, class of Anette Haas
- 2005 Bachelor of Fine Arts, Honours (First class), UNSW College of Fine Arts, Sydney

## SOLO EXHIBITIONS

- 2014 *Indian Chamber*, Wollongong Art Gallery, NSW  
*Render*, Gallery 9, Sydney
- 2012 *Paintings and Sculptures*, with Anna John, OK Gallery, Perth, WA
- 2011 *Mise en Abyme*, Kalimanrawlins, Melbourne  
*Indian Chamber*, Shepparton Art Museum, VIC, and Bathurst Regional Art Gallery, NSW  
*Chamber*, Gallery 9, Sydney
- 2008 *Seeing Things*, COFA space, UNSW College of Fine Arts, Sydney  
*Supernatural Monuments*, collaboration with Mary MacDougall, Locksmith Project Space, Sydney  
*Vision Quest*, Gallery 9, Sydney
- 2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin
- 2006 *Nu-Color-Vues of the Blue Mountains*, Peloton, Sydney

## GROUP EXHIBITIONS (SELECTED)

- 2014 *Forever New*, Alaska Projects, Sydney  
*In the Dust of this Planet*, Station, Melbourne  
Melbourne Art Fair, Gallery 9  
*Nothing New*, William St, supported by City of Sydney  
*Ready Player One*, Station, Melbourne
- 2013 *Seven Points (part one)*, Embassy of Australia Gallery, Washington DC, USA
- 2012 *The New Fair*, Kalimanrawlins, Melbourne  
*No Relation*, ICAN, Sydney  
*Bellowing Echoes*, Gertrude Contemporary, Melbourne, part of the Next Wave Festival  
*New Work*, Gallery 9, Sydney  
*Cool World*, Alaska Projects, Sydney
- 2011 *Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney  
*Illuminations and Bad Faith*, Bondi Pavilion Gallery, Sydney  
*Just Imagine*, Wollongong City Gallery, Wollongong, NSW
- 2010 *Phenomenononononon*, Sydney College of the Arts Gallery, Sydney  
Melbourne Art Fair, Uplands Gallery and Gallery 9  
*The Drawing Wall*, commissioned wall painting at Shepparton Art Museum, Victoria
- 2009 *Colleagues & Peers (bokey-pokey)*, Cosmic Battle for your Heart, Sydney
- 2007 *An Introduction to Locksmith*, Locksmith Project Space, Sydney  
*Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney
- 2006 *Examples*, Peloton, Sydney  
*Hatched*, Perth Institute of Contemporary Arts (PICA), Perth, WA
- 2005 *A Short Survey on Making Pictures*, Phatspace, Sydney

## AWARDS, GRANTS, RESIDENCIES (SELECTED)

- 2014 Judge of the Matthew Jones Art Award with Dr Gene Sherman, Sherman Contemporary Art Foundation, Sydney
- Firstdraft 2014 Print Edition. Limited edition print (30) made with The Distillery, Sydney

- Artspace Studio Residency, Sydney  
 Finalist – John Fries Award, exhibition at UNSW Galleries
- 2013 Australia Council for the Arts Greene St studio residency, New York City, USA  
 Bemis Center for Contemporary Arts studio residency, Omaha, Nebraska, USA  
 Bundanon Trust Artist in Residence, Freedman Studio, NSW
- 2012 Arts NSW Quick Response Grant
- 2011 Finalist – Helen Lempriere Travelling Art Scholarship, Artspace, Sydney  
 Bundanon Trust Artist in Residence, Fern Studio, NSW
- 2010 Australia Council for the Arts, New Work (Emerging) Grant  
 National Association of the Visual Arts (NAVA), Janet Holmes à Court Artists' Grant
- 2009 Bundanon Trust Artist in Residence, Freedman Studio, NSW  
 Ian Potter Cultural Trust travel grant  
 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris, France
- 2008 Fraser Studios Visual Arts Program, studio residency, Sydney  
 National Association of the Visual Arts (NAVA), Marketing Grant
- 2007 Finalist – Helen Lempriere Travelling Art Scholarship, Artspace, Sydney  
 Finalist – Qantas Spirit of Youth Award, Visual Art Category
- 2006-08 University of New South Wales Postgraduate Award
- 2004 William Fletcher Trust bursary

#### **ARTICLES, PUBLICATIONS & TEXTS (SELECTED)**

- 2014 Sydney Morning Herald, 'Exhibitions dig deep in contemplation of women's archaeology', Robert Nelson, 17 Nov 2014  
 The Age, 'In the Galleries: In the Dust of This Planet', Dan Rule, 14 November 2014  
 Catalogue essay, 'Anna Kristensen: Render', Susan Gibb, May 2014  
 Australian Art Collector, 'Push & Pull', Carrie Miller, p 106-113  
 Das Platforms, 'Review: Low Relief', Chloe Wolfson
- 2013 The Guardian, 'Concerns around climate change are shaping new Australian Art', Andrew Frost, 6 November 2013,  
 Australian Art Collector, 'If I Could Have...', selection by Sebastian Goldspink, issue 65, July-September 2013, p184  
 Catalogue essay, 'Seven Points', Bree Pickering, February 2013  
 The Washington Diplomat, 'Australian Embassy Aims to Dispel Down Under Clichés', Audrey Hoffer, April 1 2013  
 Artbeat with Lauren Landau, WAMU 88.5 American University Radio, 27 February
- 2012 Catalogue essay, 'Paintings and Sculptures', Shane Haseman, November 2012  
 RealTime, 'Over the horizon', Scott Wark, Realtime 109, June-July 2012  
 'The rest is silence. Death and the skull in contemporary art', ed. Death Be Kind, Claire Lambe and Elvis Richardson, Melbourne, 2012, p39, ISBN: 978-0-646-57244-4
- 2011 Catalogue essay, 'Placed into Abyss', Amelia Groom, November 2011  
 Runway, 'Indian Chamber', Lisa Lerkenfeldt, issue 20, 'Magic', Spring 2011, p63-65  
 Ampersand Magazine, 'From the heart of the forest to the edge of the road', issue 4, Spring 2011, front cover, p96-105  
 Outa Place, ed. Sydney Guild, Sydney, 2011, p26-27, ISBN: 978-0-646-56574-3  
 The Shepparton Advisor, 'Art you can really step into', David Lee, 13 April 2011, front page and p14  
 Sydney Morning Herald, Metro art, 'Explore the stalagmites', Andrew Frost, 4-10 March 2011, p14  
 Catalogue essay, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', Gary Carsley, February 2011, ISBN: 978-0-646-55093-0  
 Artist Profile, 'Anna Kristensen', Gillian Serisier, issue 14, February 2011, p124-125  
 Das Superpaper, 'Anna Kristensen: Indian Chamber, Pictorial', issue 17, February 2011, front and back cover, p24-28  
 Sun Herald, 'An insider's view of underground art', Andrew Taylor, 16 January 2011, p35
- 2006 The Weekend Australian, Review, 'Have brush, will travel', Ted Snell, 3 June 2006, p18

The Griffith Review, 'The Next Big Thing', issue 13, June 2006, p152  
2005 Sydney Morning Herald, Metro, 'Critic's Picks', Tracey Clement, 12-18 August 2005

**COLLECTIONS**

Artbank, Bemis Center for Contemporary Arts (USA), Cruthers Collection of Women's Art (University of Western Australia), Shepparton Art Museum, Wollongong City Gallery, and private collections in Australia, Germany, USA.

**Represented by Gallery 9, Sydney and Station, Melbourne**