

Anna Kristensen

b. Sydney 1983 lives and works in Brooklyn, USA

Education

- 2009 MFA (research), Painting, UNSW College of Fine Arts, Sydney
- 2007 Visiting student Universität der Künste, class of Anette Haas, Berlin, Germany
- 2005 BFA, Honours (First class), UNSW College of Fine Arts, Sydney

Teaching

- 2019 - present Adjunct professor, Painting, Rutgers University, Newark, NJ, USA. Department of Arts, Culture and Media
- 2018 Writer and director, 7 part video series for 1st year Painting students, UNSW Art & Design, Sydney, produced by Lovecraft NYC
- 2009 – 2016 Part time lecturer, UNSW Art & Design, Sydney. School of Art, School of Art History, School of Design, School of Media Arts

Residencies (selected)

- 2019 Vermont Studio Center Fellowship, Vermont (USA)
Residency at MASS MoCA, Assets for Artists, Massachusetts (USA)
- 2017 Art Omi International Artists Residency, New York (USA)
- 2014 Artspace Studio Residency, Sydney (AU)
- 2013 Australia Council for the Arts Greene St studio residency, New York City (USA)
Bemis Center for Contemporary Arts studio residency, Omaha, Nebraska (USA)
Bundanon Trust Artist in Residence, Freedman Studio (AU)
- 2011 Bundanon Trust Artist in Residence, Fern Studio (AU)
- 2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR)
Bundanon Trust Artist in Residence, Freedman Studio (AU)

Solo Exhibitions

- 2020 (forthcoming) *The Commercial*, Sydney
Set, Ditch Projects, Oregon (USA)
- 2016 *Cover*, *The Commercial*, Sydney
- 2014 *Indian Chamber*, Wollongong Art Gallery, NSW
Render, Gallery 9, Sydney
- 2012 *Paintings and Sculptures*, two person exhibition with Anna John, OK Gallery, Perth, WA
- 2011 *Mise en Abyme*, Kalimanrawlins, Melbourne
Indian Chamber, Shepparton Art Museum, VIC, and Bathurst Regional Art Gallery, NSW
Chamber, Gallery 9, Sydney
- 2008 *Seeing Things*, COFA space, UNSW College of Fine Arts, Sydney
Supernatural Monuments, collaboration with Mary MacDougall, Locksmith Project Space, Sydney
Vision Quest, Gallery 9, Sydney
- 2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin

Group Exhibitions (selected)

- 2019 *Certain Realities*, Murray Art Museum Albury, NSW, curated by Michael Moran
Still Life Pt. II, Verge Gallery, University of Sydney, NSW, curated by Adam Stone
- 2018 *Obsession: Devil in the Detail*, Mornington Peninsula Gallery, VIC, curated by Danny Lacy
Geelong Contemporary Art Prize, Geelong Gallery, VIC
Unreal City, curated by Sarah Rees, FirstDraft, Sydney
- 2017 *The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney
Artist Profile: Australian painters 2007-2017, Orange Regional Gallery, Orange
- 2016 *Blind*, curated by Shane Haseman, Knulp, Sydney
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015 *Exhibit A*, curated by Carrie Miller, The Lock-up, Newcastle, NSW (upcoming)
Solid State, curated by Michael Do, Casula Powerhouse Arts Center, Sydney

- OBJECT LESSONS II: *Curtain Situations*, curated by Gemma Weston, Lawrence Wilson Art Gallery, University of WA, WA
Right here, Right now, curated by Michael Do, Penrith Regional Gallery, NSW
Picture Perfect, curated by Fantom Editions, Viasaterna, Milan, Italy
- 2014 *Forever New*, curated by Marilyn Schneider, Alaska Projects, Sydney
In the Dust of this Planet, Station, Melbourne
Ready Player One, Station, Melbourne
- 2013 *Seven Points (part one): Marley Dawson, Anna Kristensen, Angelica Mesiti*, curated by Bree Pickering, Embassy of Australia Gallery, Washington DC, USA
- 2012 *The New Fair*, Kalimanrawlins, Melbourne
No Relation, curated by Shane Haseman and Alex Gawronski ICAN, Sydney
Bellowing Echoes, curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next Wave Festival, Gertrude Contemporary, Melbourne
Cool World, curated by Mitch Cairns, Alaska Projects, Sydney
- 2011 *Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney
Illuminations and Bad Faith, curated by Todd McMillan, Bondi Pavilion Gallery, Sydney
- 2010 *Phenomenononononon*, curated by Christopher Hanrahan, Sydney College of the Arts Gallery, Sydney
Uplands Gallery and Gallery 9, Melbourne Art Fair, Melbourne
The Drawing Wall, curated by Danny Lacy, wall painting at Shepparton Art Museum, Victoria
- 2007 *An Introduction to Locksmith*, curated by Kenzee Patterson, Locksmith Project Space, Sydney
Helen Lempriere Travelling Art Scholarship, Finalist exhibition, Artspace, Sydney
- 2006 *Examples*, curated by Matthys Gerber and Giles Ryder, Peloton, Sydney
Hatched, curated by Leigh Robb, Perth Institute of Contemporary Arts (PICA), Perth, WA

Awards and Grants (selected)

- 2020 Scholarship at Urbanglass, Brooklyn
2019 Elizabeth Greenshields Foundation grant
2018 Australia Council for the Arts Career Development grant
Geelong Contemporary Art Prize, Geelong, VIC (Finalist)
- 2012 Arts NSW Quick Response Grant
- 2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (Finalist)
- 2010 Australia Council for the Arts, New Work Grant
National Association of the Visual Arts (NAVA), Janet Holmes à Court Artists' Grant
- 2009 Ian Potter Cultural Trust travel grant
- 2008 National Association of the Visual Arts (NAVA), Marketing Grant
- 2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (Finalist)
- 2006-08 University of New South Wales Postgraduate Award
- 2004 William Fletcher Trust bursary

Articles, Publications and Texts (selected)

- 2020 Tom Melick, 'A Window is a Verb', booklet published by Anna Kristensen and Cooperative Editions, NYC, on the occasion of *Set*, Ditch Projects, Oregon. 12 pages 4-color digital print, 8.5 × 11 inches. First edition, 2020: 150 copies.
- 2018 'Obsession: Devil in the Detail' exh. cat., Mornington Peninsula Regional Gallery, 2018, p75-82, essay by Danny Lacy
Naomi Riddle, 'Make Words from Plaster', exh. cat, FirstDraft, Sydney, 2018
Tiarney Miekus, 'Unreal City', *Art Guide*, 10 January, 2018
- 2017 Varia Karipoff, 'Anna Kristensen', *Art Guide*, September/October, 2017, pp58-61
- 2016 Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial, Sydney, 2016
Del Lumanta, 'Anna Kristensen: Cover', *Two Thousand*, 21 October, 2016
- 2015 Francesca Scravale, 'Viasaterna', *Flash Art online*, 2015
'Picture Perfect at Viasaterna – Milan', *Mousse Magazine*, 29 June, 2015
Marta Galli, 'Apre Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro di Flavio Albanese', *Architectural Digest*, 2015
Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015
- 2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', *Sydney Morning Herald*, 17 November, 2014
Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14 November, 2014
Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney

- Carrie Miller, 'Push & Pull', *Australian Art Collector*, Issue 68, April-June, 2014
- 2013 Andrew Frost, 'Concerns around climate change are shaping new Australian Art', *The Guardian*, 6 November, 2013
- Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC
- 2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth
- Scott Wark, 'Over the horizon', *Realtime*, Issue 109, June-July, 2012
- Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', *Death be Kind*, Melbourne, 2012, p39
- 2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011
- Lisa Lerkenfeldt, 'Indian Chamber', *Runway*, Issue 20, Spring, 2011, p63-65
- Andrew Frost, 'Explore the stalagmites', *Sydney Morning Herald*, Metro arts, 4-10 March 2011, p14
- Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011
- Gillian Serisier, 'Anna Kristensen', *Artist Profile*, Issue 14, February 2011, p124-125
- 'Anna Kristensen: Indian Chamber', *Das Superpaper*, Issue 17, February 2011, cover, p24-28
- 2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenononononon, SCA gallery, Sydney

Art Assisting 2019 and 2020 Toyin Ojih Odutolah and Becky Suss

Collections

Artbank, Art Gallery of Western Australia State Collection, Cruthers Collection of Women's Art (University of Western Australia), Shepparton Art Museum, Wollongong City Gallery, and private collections in Australia, Germany, Italy, USA.

Represented by The Commercial, Sydney