

# Anna Kristensen

b. Sydney 1983 lives and works in Brooklyn, USA

## Education

- 2009 MFA (research), Painting, UNSW College of Fine Arts, Sydney
- 2007 Visiting student Universität der Künste, class of Anette Haas, Berlin, Germany
- 2005 BFA, Honours (First class), UNSW College of Fine Arts, Sydney

## Teaching

- 2020 Visiting artist for BFA graduate students, University of Oregon, OR USA
- 2019 - present Adjunct professor, Painting, Rutgers University, Newark, NJ, USA. Department of Arts, Culture and Media
- 2019 Facebook staff drawing and painting workshops, NYC
- 2018 Writer and director, 7 part video series for foundation Painting students, UNSW Art & Design, Sydney, produced by Lovecraft NYC
- 2009 – 2016 Part time lecturer, UNSW Art & Design, Sydney. School of Art, School of Art History, School of Design, School of Media Arts

## Residencies (selected)

- 2020 Residency at MASS MoCA, Assets for Artists, Massachusetts (USA)  
Art Omi International Artists Residency, New York (USA)
- 2019 Vermont Studio Center Fellowship, Vermont (USA)  
Residency at MASS MoCA, Assets for Artists, Massachusetts (USA)
- 2017 Art Omi International Artists Residency, New York (USA)
- 2014 Artspace Studio Residency, Sydney (AU)
- 2013 Australia Council for the Arts Greene St studio residency, New York City (USA)  
Bemis Center for Contemporary Arts studio residency, Omaha, Nebraska (USA)  
Bundanon Trust Artist in Residence, Freedman Studio (AU)
- 2011 Bundanon Trust Artist in Residence, Fern Studio (AU)
- 2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR)  
Bundanon Trust Artist in Residence, Freedman Studio (AU)

## Solo Exhibitions

- 2021 *Sets*, The Commercial, Sydney
- 2020 *Set*, Ditch Projects, Oregon (USA)
- 2016 *Cover*, The Commercial, Sydney
- 2014 *Indian Chamber*, Wollongong Art Gallery, NSW  
*Render*, Gallery 9, Sydney
- 2012 *Paintings and Sculptures*, two person exhibition with Anna John, OK Gallery, Perth, WA
- 2011 *Mise en Abyme*, Kalimanrawlins, Melbourne  
*Indian Chamber*, Shepparton Art Museum, VIC, and Bathurst Regional Art Gallery, NSW  
*Chamber*, Gallery 9, Sydney
- 2008 *Seeing Things*, COFA space, UNSW College of Fine Arts, Sydney  
*Supernatural Monuments*, collaboration with Mary MacDougall, Locksmith Project Space, Sydney  
*Vision Quest*, Gallery 9, Sydney
- 2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin

## Group Exhibitions (selected)

- 2020 *Out of place*, Drill Hall Gallery, Australian National University, Canberra, curated by Oscar Capezio
- 2019 *Certain Realities*, Murray Art Museum Albury, NSW, curated by Michael Moran  
*Still Life Pt. II*, Verge Gallery, University of Sydney, NSW, curated by Adam Stone
- 2018 *Obsession: Devil in the Detail*, Mornington Peninsula Gallery, VIC, curated by Danny Lacy  
*Geelong Contemporary Art Prize*, Geelong Gallery, VIC  
*Unreal City*, curated by Sarah Rees, FirstDraft, Sydney
- 2017 *The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney

- 2016 *Artist Profile: Australian painters 2007-2017*, Orange Regional Gallery, Orange  
*Blind*, curated by Shane Haseman, Knulp, Sydney  
*Antipodean Inquiry*, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015 *Exhibit A*, curated by Carrie Miller, The Lock-up, Newcastle, NSW (upcoming)  
*Solid State*, curated by Michael Do, Casula Powerhouse Arts Center, Sydney  
*OBJECT LESSONS II: Curtain Situations*, curated by Gemma Weston, Lawrence Wilson Art Gallery, University of WA, WA  
*Right here, Right now*, curated by Michael Do, Penrith Regional Gallery, NSW  
*Picture Perfect*, curated by Fantom Editions, Viasaterna, Milan, Italy
- 2014 *Forever New*, curated by Marilyn Schneider, Alaska Projects, Sydney  
*In the Dust of this Planet*, Station, Melbourne  
*Ready Player One*, Station, Melbourne
- 2013 *Seven Points (part one): Marley Dawson, Anna Kristensen, Angelica Mesiti*, curated by Bree Pickering, Embassy of Australia Gallery, Washington DC, USA
- 2012 *The New Fair*, Kalimanrawlins, Melbourne  
*No Relation*, curated by Shane Haseman and Alex Gawronski ICAN, Sydney  
*Bellowing Echoes*, curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next Wave Festival, Gertrude Contemporary, Melbourne  
*Cool World*, curated by Mitch Cairns, Alaska Projects, Sydney
- 2011 *Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney  
*Illuminations and Bad Faith*, curated by Todd McMillan, Bondi Pavilion Gallery, Sydney
- 2010 *Phenomenononononon*, curated by Christopher Hanrahan, Sydney College of the Arts Gallery, Sydney  
*Uplands Gallery and Gallery 9*, Melbourne Art Fair, Melbourne  
*The Drawing Wall*, curated by Danny Lacy, wall painting at Shepparton Art Museum, Victoria
- 2007 *An Introduction to Locksmith*, curated by Kenzee Patterson, Locksmith Project Space, Sydney  
*Helen Lempriere Travelling Art Scholarship*, Finalist exhibition, Artspace, Sydney
- 2006 *Examples*, curated by Matthys Gerber and Giles Ryder, Peloton, Sydney  
*Hatched*, curated by Leigh Robb, Perth Institute of Contemporary Arts (PICA), Perth, WA

## Awards and Grants (selected)

- 2020 Scholarship at Urbanglass, Brooklyn  
2019 Elizabeth Greenshields Foundation grant  
2018 Australia Council for the Arts Career Development grant  
Geelong Contemporary Art Prize, Geelong, VIC (Finalist)  
2012 Arts NSW Quick Response Grant  
2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (Finalist)  
2010 Australia Council for the Arts, New Work Grant  
National Association of the Visual Arts (NAVA), Janet Holmes à Court Artists' Grant  
2009 Ian Potter Cultural Trust travel grant  
2008 National Association of the Visual Arts (NAVA), Marketing Grant  
2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (Finalist)  
2006-08 University of New South Wales Postgraduate Award  
2004 William Fletcher Trust bursary

## Articles, Publications and Texts (selected)

- 2021 Oscar Capezio, 'Out of Place', exh. cat., Drill Hall Gallery, 2021, p41-46, essay by Oscar Capezio  
2020 Tom Melick, 'A Window is a Verb', booklet published by Anna Kristensen and Cooperative Editions, NYC, on the occasion of *Set*, Ditch Projects, Oregon. 12 pages 4-color digital print, 8.5 × 11 inches. First edition, 2020: 150 copies.  
2018 'Obsession: Devil in the Detail' exh. cat., Mornington Peninsula Regional Gallery, 2018, p75-82, essay by Danny Lacy  
Naomi Riddle, 'Make Words from Plaster', exh. cat, FirstDraft, Sydney, 2018  
Tiarney Miekus, 'Unreal City', *Art Guide*, 10 January, 2018  
2017 Varia Karipoff, 'Anna Kristensen', *Art Guide*, September/October, 2017, pp58-61  
2016 Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial, Sydney, 2016  
Del Lumanta, 'Anna Kristensen: Cover', *Two Thousand*, 21 October, 2016  
2015 Francesca Scravale, 'Viasaterna', *Flash Art online*, 2015  
'Picture Perfect at Viasaterna – Milan', *Mousse Magazine*, 29 June, 2015  
Marta Galli, 'Aprè Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro

- di Flavio Albanese', *Architectural Digest*, 2015
- Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015
- 2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', *Sydney Morning Herald*, 17 November, 2014
- Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14 November, 2014
- Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney
- Carrie Miller, 'Push & Pull', *Australian Art Collector*, Issue 68, April-June, 2014
- 2013 Andrew Frost, 'Concerns around climate change are shaping new Australian Art', *The Guardian*, 6 November, 2013
- Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC
- 2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth
- Scott Wark, 'Over the horizon', *Realtime*, Issue 109, June-July, 2012
- Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', *Death be Kind*, Melbourne, 2012, p39
- 2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011
- Lisa Lerkenfeldt, 'Indian Chamber', *Runway*, Issue 20, Spring, 2011, p63-65
- Andrew Frost, 'Explore the stalagmites', *Sydney Morning Herald*, Metro arts, 4-10 March 2011, p14
- Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011
- Gillian Serisier, 'Anna Kristensen', *Artist Profile*, Issue 14, February 2011, p124-125
- 'Anna Kristensen: Indian Chamber', *Das Superpaper*, Issue 17, February 2011, cover, p24-28
- 2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenononononon, SCA gallery, Sydney

**Art Assisting** 2019 and 2020 Toyin Ojih Odutolah and Becky Suss

## Collections

Artbank, Art Gallery of Western Australia State Collection, Cruthers Collection of Women's Art (University of Western Australia), Shepparton Art Museum, Wollongong City Gallery, and private collections in Australia, Germany, Italy, USA.

**Represented by The Commercial, Sydney**